



WADA

Wessex Arabic Dance Association

Summer Update 2010

WADA SHOW 2010

Wessex Arabic Dance Association presents:

Desert Caravan

An enchanting journey in dance along the Trade Routes of the Middle East.

Saturday 25th September 2010

The Blackledge Theatre, Godolphin School, Salisbury SP1 2RA

Doors open 6.45pm. Show starts 7.30pm prompt

Tickets: £10 all seats

Sales and enquiries: 07507 537 990

between 6-7pm evenings only, or leave a message.



For dancers and lovers of dance, we offer you a flavour of the dances influenced by trade and cultural exchange across this region – from Samarqand to Spain!

Did you know that in the port of Alexandria, on the Mediterranean coast of Egypt, the 'traditional' Sailor's dance includes elements of the Hornpipe? As a result of trade sailors came from Cornwall and Brittany, but in socialising shared their own dances with those from other countries.

Have you ever wondered where dances such as Flamenco evolved?

Our new show aims to take the audience, by way of a fictional Caravan journey, on a to reveal how the trade links between the regions of the Middle East and North Africa also influenced the dances there.

As members of Wessex Arabic Dance Association (WADA), over the 11 years since our formation we have seen the rise in popularity of the dance forms generally known as 'Bellydance'.

While most of us initially learnt either Egyptian or Turkish Cabaret & Folk styles, inventive Western dancers have swiftly added their own fusions with other dance forms such as American Tribal Style, Flamenco, Bollywood and even Jive! This means that many new students are now unaware the Roots of the dance, especially regional dances from Arabia or North Africa.

Our idea for this show was to re-introduce dancers and lovers of dance to these

roots and to reflect on the fact that all Dance is fusion! Resemblances and differences between dances of these various regions will become apparent; cultural, social and artistic values have always been traded alongside the physical wares of exotic spices, incenses, leather, silk, metals and precious stones. While the history of 'Bellydance' has been much discussed, one thing is certain; what we have been taught to see as indigenous dances are themselves adaptations and fusions, and are still changing today in response to modern influences.

WADA aims to educate, inform and entertain. As few of us are originally from the regions that our Caravan travels through, there will always be an element of fantasy in our interpretations of dance, costuming and music. We beg your indulgence and ask you to suspend preconceived notions of 'Bellydance' to journey with us for an evening of Story, Music, Colour, and Dance!

Volunteers Wanted!

Would you be able to offer backstage help during the show? We need a few extra hands to help the smooth running of the show. Please contact Nicky Scammell if you can help: 01722 334895 or nicolascammell@btinternet.com

The website www.wada.org.uk has a page dedicated to the show and will be uploading profiles of the performers as we get them. Watch this space!





AGM, Workshops & Halloween Hafla 16th October

at the Studio Theatre, Ashley Road, Salisbury, SP2 7TN.

Ticket prices to be arranged for workshops and evening Hafla with performances.

We hope this will be an improvement on the changing space, etc of the Cattle Market. The facilities are great but the parking is not as spacious as the previous venue so please try to car share if at all possible.

At the AGM, elections are open for the Committee posts.

If you would like to stand, the posts are as follows: Chairman, Treasurer, Secretary, Membership Secretary, and Publicity Officer. Ex Officio members are also welcomed.

Workshops on the day will be with the innovative Akasha (Heike Humphreys).



Heike has been studying bellydance since 1989, first following an 'authentic' Egyptian style and in 2001 she passed her JWAAD (Josephine Wise Academy of Arabic Dance) Diploma. With distinction and qualified as a JWAAD Teacher in 2004.

She was 'bitten' by the Tribal bug in 2000 – a WADA workshop given by Teresa Griffin. Ever since then, she has taken every Tribal workshop possible; with ATS's originator Carolena Nericio – Director of FatChanceBellyDance and other major teachers of the genre, including her Tribal mentor Kajira Djoumahna of BlackSheepBellydance. She

still studies for her Egyptian style by attending workshops with well renowned Egyptian, UK and International teachers. She is a regular at the Fantasia festival in London and teaches workshops all over the UK and internationally, including Tribal Fest in the USA.

She is also well known for her experimental pieces, especially in Gothic Bellydance.

For information on American Tribal Styles, please visit these websites: www.fcdb.com, www.blacksheepbellydance.com, www.gypsyncaravan.us

Timetable

2 – 3pm AGM – Treasurer's report and elections.

3 – 4.30pm Workshop – Group Combinations and drills to the Black Sheep Tribal Style format. For more information please see the wada website or contact Heike heike.humphreys@me.com

4.45 – 6.15pm Workshop – Kathak (Indian Classical) inspired fusion combos. Indian ATS!

7pm – 11pm Hafla – Performances and free dancing.

If you would like to perform, we invite the unusual... Please bring your fusion and theatrical styles for the spirit of Halloween! Please contact the Committee (email addresses below).

Contact [Andrea andrea.stuart@msn.com](mailto:andrea.stuart@msn.com) or 01460 271208 to book tickets and performance slots.

Forthcoming Events organised by WADA members

Join us at CHEZ KARIMA

CHEZ KARIMA is a community meeting place for dancers, musicians and artists who love Arabic/Oriental/Belly dance and Middle Eastern music. Learn, dance, explore, share your skills, chat and have fun in a supportive environment. Enjoy informal performances and learn with guest teachers and artists. Bring a snack to share and your own drink. St George's Church Hall, Lower Street, Harnham, Salisbury, SP2 8EY Sept. 14th at 7pm, programme starts 7.30pm. Tickets: £8 or £6 in advance. Dancers of all levels and student groups are invited to dance in a warm and supportive atmosphere. This is a monthly informal dance platform. Performance slots must be booked in advance. Please email me to reserve a spot.

CHEZ KARIMA proudly presents -

Tues 14th September – an evening with the talented musician Maren Lueg. Check out Maren and her artistic partners: www.arabicmusicband.com Maren will present a seminar about Middle Eastern music and demonstrate the relevant instruments. Followed by informal performances.

Tues 12th October - an evening in aid of Breast Cancer Relief. Our Guest Speaker is the lovely Yvette Cowles. www.danceyourselfhappy.com

Tues 9th November – an evening with Wendy Buonaventura – Dancer, Choreographer, Writer. Wendy is a living legend! www.buonaventura.com I have asked her to talk about her recent books, the updated new 'Serpent of the Nile' and 'Midnight Rose'. More details to be arranged.

Hope to see you soon. Any questions – just give me a ring.

Sabina Karima sabinedance@btinternet.com 01722 742 843

Shona Hagan

My classes are restarting Wednesday 1st September, I look forward to seeing all my lovely students back fresh as a daisy for the new term, and hopefully will see some new faces to welcome to the wonderful world of bellydance, or perhaps just new to my classes.

In addition to lessons in technique/performance and improv. the choreographies for the next term will be as follows. We will learn these until xmas when we will perform them (optional) and after xmas we will learn completely new choreos, of a completely different style, this is how my classes always work, ie. we do not continue with old choreographies in class we always go onto new material...

Beginners - are doing a simple dance with veil to an old Egyptian favourite.

Corfe Mullen Improvers - are doing shaabi (a sort of street style baladi).

Poole Intermediates - are doing a cabaret style saidi stick dance with lots of showy off tabla elements.

To advertise your event to WADA members, email erica.illustrator@btinternet.com for the Newsletter or send details to Sara sara@letsbellyadnce.co.uk for the website.

If you are on the Yahoo Group, you can email to the Group.

WADA member Teachers have a page on the website where they can advertise. Send a brief profile, thumbnail size photo, information on what styles and levels you teach, when & where, if you are available for workshops, and your contact details and website if applicable.



Useful WADA contacts



☆ Chair - Andrea Stuart, Tel: 01460 271208, Email: andrea.stuart@msn.com ☆ Secretary - Erica Hemming, Email: erica.illustrator@btinternet.com

☆ Treasurer - Pru Colins, Email: prubears@btopenworld.com ☆ Publicity Officer - Luisa Taylor, Tel: 01985 220110, Email: khalidaital@yahoo.co.uk

☆ Membership Secretary - Laura Humphries, Email: laurahum@ntlworld.com